

VA/Hmm/cm/826/4/101

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CATALOGUE
OF
ANCIENT & MODERN
PICTURES
AND
DRAWINGS

FROM
Various Sources

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, W. B. ANDERSON, AND V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, JANUARY 31, 1919

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JANUARY 31, 1919,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWING.

T. M. RICHARDSON, 1856.

- 1 ON THE BANKS OF THE LOCHY, INVERNESS-SHIRE
14½ in. by 34 in.

PICTURES.

BOUCHER.

- 2 VENUS AND CUPID
Oval—25 in. by 35¼ in.

BOUCHER.

- 3 TWO CHILDREN, with young birds
17 in. by 13½ in.

F. CALS.

- 4 UNMASKED
15 in. by 12 in.

PERCY R. CRAFT, 1886.

- 5 SMALL GETTINGS
30 in. by 16¾ in.

H. DUPRAY, 1875.

- 6 FRENCH CAVALRY
10 in. by 7¾ in.

DUTCH SCHOOL.

- 7 A LADY, seated by a window, buying poultry from an old
market-woman
On panel—13 in. by 10½ in.

FRANCIA.

- 8 SAINT ANTHONY AND SAINT JOHN THE BAPTIST, standing in
a landscape

On panel—55 in. by 20 in.

From the Northwick Collection

TH. FRÈRE.

- 9 ON THE NILE

12 in. by 23½ in.

OLIVER HALL.

- 10 OLD ORCHARD, NEAR NUTBOURNE, SUSSEX

12 in. by 17¾ in.

W. HILTON, R.A.

- 11 CUPID ARMED

12 in. by 9 in.

HAMILTON MACALLUM, 1882.

- 12 A BASS FISHER

12 in. by 17½ in.

PHIL R. MORRIS, A.R.A.

- 13 A YOUNG FISHERMAN

20 in. by 29½ in.

MONTFELLET.

- 14 THE PROMENADE

On panel—12¼ in. by 15½ in.

A. C. VERBOECKHOVEN, 1843.

- 15 BOATS BECALMED OFF A JETTY

On panel—13 in. by 17½ in.

A. VICKERS.

- 16 A RIVER SCENE, with boats and cattle

16 in. by 23 in.

WATTEAU.

- 17 THE SURPRISE

21 in. by 29½ in.

JAMES WEBB, 1876.

- 35 *by* 18 EVENING

18 in. by 26 in.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

LUCAS CRANACH.

- 19 THE MADONNA, in red and blue robes, seated beneath an apple-tree, supporting the Infant Saviour, Who holds some fruit; a château on a rock above a river on the right

On panel—32½ in. by 22½ in.

Exhibited at Burlington House, 1892

GAUDENZIO FERRARI.

- 20 THE MADONNA, in red and blue robes, holding the Infant Saviour

On panel—21 in. by 14½ in.

Exhibited at the New Gallery, 1893-4

From the Collection of H. Willett, Esq., 1905

FLEMISH SCHOOL.

- 21 THE MADONNA, enthroned, nurturing the Infant Saviour
13½ in. by 11 in.

From the Collection of H. Willett, Esq., 1905

GIOVANNI PEDRINI.

- 22 THE MADONNA, in red dress, holding the Infant Saviour

On panel—20 in. by 14¼ in.

Exhibited at the New Gallery, 1893-4

From the Collection of H. Willett, Esq., 1905

REYNOLDS.

- 23 PORTRAIT OF MISS ELIZABETH GUNNING, in lace head-dress
28 in. by 21 in.

From the Collection of H. Willett, Esq., 1905

G. ROMNEY.

- 24 HEAD OF A YOUNG GIRL, with pink dress;
17 in. by 14½ in.

From the Collection of H. Willett, Esq., 1905

W. SHAYER, SEN.

- 25 A COAST SCENE, with a fisherman and his family

27½ in. by 35½ in.

F. WHEATLEY, R.A.

- 65^{gs}
Sabin — 26 RUSTIC COURTSHIP
13 in. by 14½ in.

WOUVERMAN.

- 9^{gs} — 27 A HORSEMAN, conversing with a peasant; A WOODY LAND-
SCAPE, with a pool; and AN OLD SOLDIER 3

The following are the Property of
C. H. CROFTS, Esq., M.A., of The Manor House,
Tonbridge.

PICTURES.

BAPTISTE.

- 14^{gs} — 28 FLOWERS IN A VASE
23½ in. by 22 in.

BELLINI.

- 20^{gs} — 29 THE HOLY FAMILY, with Saint Catherine
On panel—13½ in. by 15½ in.

J. BOTH.

- 19^{gs} — 30 A LANDSCAPE, with peasants gambling near Italian ruins
24 in. by 30½ in.

E. BROOME, 1877.

- 5^{gs} — 31 STILL LIFE
15 in. by 18½ in.

J. D. DE HEEM.

- 105^{gs} — 32 A FESTOON OF FLOWERS AND FRUIT
On panel—16 in. by 20½

MONAMY.

- 109^{gs} — 33 SHIPPING OFF THE COAST
16½ in. by 23½ in.

J. MARIESCHI.

- 35 Gs - 4. 34 BUILDINGS NEAR VENICE
18½ in. by 29 in.

B. VAN DER MEER.

- 50 Gs - 4. 35 A PEASANT-WOMAN AND HER CHILDREN OUTSIDE A COTTAGE;
utensils in the foreground
On panel—18 in. by 24½ in.

ROBERTS.

- 10½ Gs - 36 A SCENE AT VENICE, with figures and soldiers, by COURTOIS 2

DIFFERENT PROPERTIES.

DRAWINGS.

LAWRENCE.

- 34 Gs - 37 PORTRAIT OF THE HON. LUCILLA ROLLE, in white dress, with
blue sash; and PORTRAIT OF CHARLES CUTCLIFFE, Esq.,
of Bideford, in brown coat 2
Pastel, oval

J. RUSSELL, R.A.

- 265 Gs - Partridge - 38 PORTRAIT OF A GIRL, in white muslin dress, with brown
scarf
Pastel—23½ in. by 17½ in.

D. J. VAN DER LAAN, 1780.

- 19 Gs - 39 CARTING REEDS
Unframed—9¾ in. by 12 in.

FRENCH SCHOOL.

- 16 Gs - 40 HEAD OF A LADY, with blue dress: and A LADY, AS "HEBE" 2
Pastel

BEECHEY.

- 21 Gs - 41 PORTRAIT OF MR. RAWLINS, in dark dress and white stock;
landscape and curtain background
9¾ in. by 7¾ in.

J. RUSSELL, R.A., 1771.

- 62 *gs* — 42 PORTRAIT OF LADY E. COMPTON, in blue dress
Pencil Pastel—24 in. by 20 in.

H. ANDREWS.

- 10 *gs* — 43 THE PROMENADE—*pastel*; A VIEW IN VENICE, by MOUTON,
Pencil 1846; and THE LETTER 3

W. CRUICKSHANK.

- 7 $\frac{1}{2}$ *gs* — 44 FRUIT—a pair 2
 6 $\frac{1}{2}$ in. by 9 in.

KEELEY HALSWELLE, A.R.S.A.

- X 14 *gs* — 10. 45 JACK CADE'S RABBLEMENT
 12 in. by 17 $\frac{1}{2}$ in.

CARL HAAG, 1852.

- 9 $\frac{1}{2}$ *gs* — 46 A TYROLESE PEASANT-GIRL GOING TO MARKET
 19 $\frac{1}{2}$ in. by 14 in.

C. TROOST.

- 5 $\frac{1}{2}$ *gs* — 47 THE INTERIOR OF AN APARTMENT, with figures—a pair 2
 Pastel—15 $\frac{1}{2}$ in. by 17 $\frac{3}{4}$ in.

PICTURES.

J. PAUL.

- X 60 *gs* — 10. 48 OLD HOUSES OF PARLIAMENT AND LAW COURTS
 24 in. by 29 in.

A. COOPER, R.A.

- 8 $\frac{1}{2}$ *gs* — 49 A SPORTSMAN SETTING OUT
 15 $\frac{1}{2}$ in. by 20 in.

J. J. HOREMANS.

- 30 *gs* — 50 INTERIOR, with a peasant family
 18 $\frac{1}{2}$ in. by 22 in.

A. WILLAERTS.

- 30 *gs* — 51 A COAST SCENE, with boats and fisherfolk
 22 in. by 33 in.

SIR M. A. SHEE, P.R.A.

- 52 A BOY AND HIS SISTER, in a landscape
36 in. by 28½ in.

CHARLES DEANE.

- 53 LAMBETH PALACE
38 in. by 50 in.

PESNE.

- 255 54 PORTRAITS OF TWO YOUTHS AND TWO YOUNG LADIES, in an
apartment
59 in. by 45½ in.

G. TILBORCH.

- 409 55 THE INTERIOR OF A TAVERN, with men playing tric-trac
Signed, and dated 1697
23½ in. by 29 in.

GAINSBOROUGH.

- 150 56 PORTRAIT OF A GENTLEMAN, in grey coat, standing in a
landscape
13½ in. by 20 in.

WOUVERMAN.

- 309 57 JACOB'S JOURNEY; and PAN AND SYRINX 2
On panel

C. J. SHAYER.

- 56 58 A STREAM, with cattle watering
12 in. by 15½ in.

J. C. MORRIS.

- 62 59 SHEEP; and A PATH THROUGH THE WOODS 2

VAN DER NEER.

- 85 60 A MOONLIGHT RIVER SCENE; and A ROAD ACROSS A
COMMON, by NASMYTH 2

MCLEOD.

- 102 61 THE TRIUMPHAL CAR
On panel—15½ in. by 20¾ in.

T. C. BUTTERY, 1866.

- 4 62 A LANDSCAPE, with farm buildings and felled timber
15½ in. by 21½ in.

E. J. COBBETT.

- 205s — 63 FISHER-CHILDREN ON THE SEASHORE
24½ in. by 29 in.

W. BROWNLOW, 1858.

- 119s — 64 A GOAT-CHAISE BY THE CADOGAN PIER, CHELSEA
16½ in. by 20 in.

G. MORLAND, 1800.

- 2609s — 65 A SHEPHERD RESTING, with his dog and sheep
27 in. by 35½ in.

C. JANSSENS.

- 855s — 66 PORTRAIT OF ROGER ABDY, Esq., son of Sir Richard Abdy,
in black and white dress
30 in. by 24 in.

SIR J. WATSON GORDON, P.R.S.A.

- 299s — 67 PORTRAIT OF A LADY, in white muslin dress, with red scarf
33 in. by 26½ in.

G. J. XAVERY.

- 509s — 68 FLOWERS IN A VASE
Signed, and dated 1754
32 in. by 27 in.

HOPPNER.

- 349s — 69 HEAD OF A LADY, in white muslin dress
On panel—6¾ in. by 5½ in.

J. TOORENVLIET.

- 119s — 70 PORTRAIT OF A GENTLEMAN, seated in a garden, holding a
book
On copper—17¾ in. by 15¼ in.

BAROCCIO.

- 369s — 71 THE MADONNA AND CHILD, with Saint Augustine; and THE
HOLY FAMILY
From the Collection of G. A. Hoskins, Esq., 1864

F. HERRERA.

72 SAINT FRANCIS AT HIS DEVOTIONS

38 in. by 22 in.

From the Collection of G. A. Hoskins, Esq., 1864

ALONZO CANO.

73 THE MADONNA AND CHILD. In an oval

40 in. by 32 in.

*Exhibited at the Art Treasures Exhibition, Manchester,
1857**From the Collection of G. A. Hoskins, Esq., 1864*

INNOCENZIO DA IMOLA.

74 THE HOLY FAMILY, with Saint Elizabeth and Saint John

*On panel—36 in. by 27½ in.**From the Marescalchi Palace, Bologna**From the Collection of G. A. Hoskins, Esq., 1864*

S. DEL PIOMBO (AFTER).

75 CHRIST BEARING THE CROSS, by F. RIBALTA

45 in. by 37 in.

From the Collection of G. A. Hoskins, Esq., 1864

MORALES.

76 CHRIST AT THE COLUMN

*On panel—47 in. by 20½ in.**From the Collection of G. A. Hoskins, Esq., 1864*

MORA.

77 CHRIST BEARING THE CROSS

*On panel—44 in. by 20 in.**From a church in Estramadura**From the Collection of G. A. Hoskins, Esq., 1864*

CAPPELLE.

78 BOATS BECALMED

On panel—16½ in. by 21 in.

ENGLISH SCHOOL.

79 PORTRAIT OF A LADY, in red dress, holding some flowers

41 in. by 36 in.

MORLAND.

- 80 THE INTERIOR OF A TAVERN
 $9\frac{1}{4}$ in. by $9\frac{3}{4}$ in.

P. CASTEELS.

- 81 PEACOCK AND POULTRY
On panel—15 in. by 24 in.

KNELLER.

- 82 PORTRAITS OF WILLIAM III. AND QUEEN MARY, in Coronation
 robes—a pair 2
 19 in by 12 in.

RAMON DE ELORRIAGA.

- 83 WASHINGTON'S INAUGURATION IN FEDERAL HALL, NEW
 YORK
 118 in. by 168 in.
Exhibited at Paris, 1900

D. VERTANGEN.

- 84 PAN AND SYRINX
On panel—10 in. by 8 in.

CLAUDE.

- 85 A TOWN ON A RIVER, with a peasant driving cattle
 $36\frac{1}{2}$ in. by 48 in.

F. W. WATTS.

- 86 THE OLD MILL
 40 in. by $53\frac{1}{2}$ in.

LAWRENCE.

- 87 PORTRAIT OF SIR THOMAS ERSKINE, in dark coat, with white
 frills
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

N. BERCHEM.

10. 88 A WINTER LANDSCAPE, with horsemen and other figures near
 a rustic bridge
On panel— $15\frac{1}{2}$ in. by 20 in.

J. TOORENVLIET.

- 150 89 A VISIT FROM A HERMIT

On copper— $18\frac{1}{2}$ in. by $26\frac{1}{2}$ in.

JAN VAN DER VELDE.

- 90 AN OPEN BOOK WITH MUSICAL INSTRUMENTS

On panel—33 in. by $27\frac{1}{2}$ in.

RUBENS.

- 150 91 THE ADORATION OF THE SHEPHERDS

On panel— $28\frac{1}{2}$ in. by 40 in.

CORREGGIO (AFTER).

- 92 THE MADONNA AND CHILD—on panel; and THE HOLY FAMILY 2

ED. HOLMES.

- 93 THE AGE OF BLISS

20 in. by $26\frac{1}{2}$ in.

W. H. HUTCHISSON, 1870.

- 57 94 DEAD GAME

25 in. by 30 in.

EARLY ENGLISH SCHOOL.

- 36 95 PORTRAIT OF A LADY, in pink dress

30 in. by 24 in.

DROUAIS.

- 96 FLORA. In a painted oval

20 in. by 21 in.

LANFRANCO.

- 175 97 SAINT GREGORY

49 in. by 37 in.

KNELLER.

- 1180 98 PORTRAIT OF A LADY, in brown and white dress, seated on a terrace

47 in. by 35 in.

DUTCH SCHOOL.

- 99 A PEASANT AND HIS WIFE, conversing
On panel— $10\frac{1}{2}$ in. by 9 in.

MORLAND.

- 100 PIGS IN A BARN
 21 in. by $32\frac{1}{2}$ in.

GAINSBOROUGH SCHOOL.

- 101 A WOODMAN'S COTTAGE
 40 in. by $49\frac{1}{2}$ in.

F. DE HULST.

- 102 A RIVER SCENE, with buildings, boats and fishermen
On panel—9 in. by $10\frac{1}{2}$ in.

J. OPIE, R.A.

- 103 PORTRAIT OF LETTY O'BRIAN, in white muslin dress
 $27\frac{3}{4}$ in. by $23\frac{1}{2}$ in.

C. JERVAS.

- 104 PORTRAIT OF THE COUNTESS OF HARROLD, in white silk
 dress, holding a fan
 62 in. by 45 in.
From the Collection of Lord Lucas

M. DAHL.

- 105 PORTRAIT OF ANN, WIFE OF SIR E. HULSEY, in white and
 green dress; and PORTRAIT OF LADY TWISDEN, in red
 dress 2
Oval—29 in. by 24 in.

D. TENIERS.

- 106 A MAN, warming his hands at a pot of embers
On panel—9 in. by $6\frac{1}{4}$ in.

NEEFS.

- 107 A CATHEDRAL INTERIOR, with figures
On panel— $9\frac{3}{4}$ in. by $7\frac{1}{2}$ in.

VAN DER NEER.

- 108 A RIVER SCENE: Moonlight
On panel— $9\frac{3}{4}$ in. by $14\frac{1}{2}$ in.

J. M. MOLENAER.

- 109 A TRAVELLING SINGER
On panel—9 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$ in.

BERCHEM.

- 110 A HERDSMAN, with cattle and sheep at a stream
On panel—14 in. by 10 in.

TENIERS.

- 111 THE INTERIOR OF A SHED, with two peasants and a peasant-woman
On panel—16 $\frac{1}{2}$ in. by 23 in.

J. LIEVENS.

- 112 PORTRAIT OF A GENTLEMAN, in rich red dress of Oriental design and white turban; in landscape, with a black page behind him
 48 in. by 39 $\frac{1}{2}$ in.

SPANISH SCHOOL.

- 113 A GROUP OF BEGGARS
 26 in. by 36 in.

VELASQUEZ.

- 114 THE CRUCIFIXION
 23 $\frac{1}{2}$ in. by 16 $\frac{3}{4}$ in.
From the Collection of G. A. Hoskins, Esq., 1864

OSTADE.

- 115 A WATER SCENE, with buildings and figures on the ice
On panel—17 $\frac{3}{4}$ in. by 24 in.

CARRACCI.

- 116 CERVANTES WRITING "DON QUIXOTE"
Circular—37 $\frac{3}{4}$ in. diam.

J. EMMS, 1883.

- 117 THREE CLUMBER SPANIELS, with dead game
 50 in. by 37 in.

N. T. DALL, A.R.A.

- 118 A NOBLEMAN'S SEAT, with figures on a road
On panel—45 in. by 61 in.

S. LEWIN, 1900-1.

20. 119

THE DEFENCE; and THE TRIAL—a pair
29½ in. by 41 in.

2

MIERIS.

120 A MUSICIAN AT A WINDOW

On metal—7½ in. by 6 in.

P. F. VAN BLOEMEN.

121 GROOMS AND HORSES BEFORE A MANSION—a pair
15½ in. by 21½ in.

2

P. NASMYTH.

122 A HILLY ROAD SCENE, with figures

On panel—9¾ in. by 12 in.

J. HOPPNER, R.A.

123 PORTRAIT OF JOHN JULIUS ANGERSTEIN, Esq., Banker and
Collector, in dark coat, with white stock
30 in. by 25 in.

MANTEGNA.

124 SAINT CATHERINE

On panel—16½ in. by 12½ in.

F. W. WATTS.

125 THE HOME FIELDS

9 in. by 14 in.

CANALETTO.

126 A VIEW ON THE GRAND CANAL, VENICE, with gondolas and
figures

23½ in. by 36 in.

VAN HAGAN.

127 A RIVER SCENE, with a farm, figures and animals
29 in. by 35½ in.

ROSA.

128 A BAY SCENE, with shipping and figures
38½ in. by 53 in.

N. POUSSIN.

- 289s — 129 NYMPHS AND SATYRS.
30 in. by 39 in.

DUTCH SCHOOL.

- 209s — 130 AN INTERIOR, with a peasant-woman seated by a spinning-wheel
49 in. by 38½ in.

MURILLO.

- 39s — 131 PORTRAIT OF A MONK, holding a book
27 in. by 22½ in.

A. F. BOUDEWYNS.

- 169s — 132 A WOODY LANDSCAPE, with travelling figures and animals
13 in. by 17½ in.

BAPTISTE.

- 269s — 133 A LADY, AS "FLORA"
47 in. by 36 in.

J. CONSTABLE, R.A.

- 329s — 134 THE ELECTION
29½ in. by 24½ in.

CARAVAGGIO.

- 1359s — 135 THE ADORATION OF THE SHEPHERDS
55 in. by 64½ in.

A. DE NIEULANDT.

- 829s — 136 VERTUMNUS AND POMONA, in the gardens of a château
Signed, and dated 1614
On panel—17½ in. by 24½ in.

CHARDIN.

- 509s — 137 A LADY, in blue cloak, holding a book
Oval—25½ in. by 21½ in.

JAN PETERS.

- 169s — 138 A SEAPORT, with boats and figures
Unframed—27½ in. by 40½ in.

ITALIAN SCHOOL.

- 22 Gs - 139 SAINT VERONICA'S HANDKERCHIEF
On panel, unframed—32 in. by 27 in.

SPANISH SCHOOL.

- X 34 Gs - 6 - 140 PORTRAIT OF CHARLES II. OF SPAIN, standing by a table
48½ in. by 34½ in.

J. J. HOREMANS.

- (25 Gs) (30 Gs) 141 A VISIT TO THE DOCTOR
19½ in. by 16 in.

C. D. BRUIN.

- 9½ Gs - 142 A DUTCH MARKET-BOAT
18 in. by 24½ in.

VLIEGER.

- 143 A RIVER SCENE, with buildings, fishing-boats and figures
On panel—15½ in. by 23½ in.

WOUVERMAN.

- 144 A HUNTING PARTY SETTING OUT
On panel—23 in. by 18½ in.

J. VOSMAR.

- 145 A VIEW OF DELFT AFTER THE EXPLOSION
19½ in. by 26 in.

FRENCH SCHOOL.

- 146 BLINDMAN'S-BUFF
43 in. by 38 in.

B. BARKER.

- 147 A LANDSCAPE, with figures and cattle at a stream
33 in. by 41 in.

J. FYT.

- 148 A GROUP OF ANIMALS AND POULTRY, in a landscape
50 in. by 59 in.

Can be brought by hand

Strong Room
251 Waterloo
J. M. M.

J. VAN STRY.

- 149 A RIVER SCENE, with a milkmaid and cattle
39 *in.* by 53½ *in.*

CUYP.

- 150 PORTRAIT OF A CAVALIER, in dark dress, with white lawn
collar and cuffs, holding his hat in his right hand
54 *in.* by 43 *in.*

FINIS

